

Theatre Arts Class Syllabus

2020-2021

Mrs. Tisha Chitta

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Follow @Dobie_Drama on Instagram and @DobieDrama on Twitter.

Google Classroom: sign up using code next to your Theatre Arts class period on Mrs. Chitta's website

Visit my website for additional QR codes and general information.

On-Campus Conference: 6th period 1:05-1:53 pm

Office Hours (by appt only): 3-3:45 pm (M-Tu-Th-Fr) via Zoom

International Thespian Society Meetings: 3:25-3:45 pm (W ONLY) via Zoom

Supplies:

1. You
2. Your electronic device of choice
3. Whatever you need to complete your assignment

Classroom Basics

- 1) Be respectful of yourself and others
- 2) Be Prepared to learn
- 3) Be aware of due dates and deadlines

For those in need of tutoring, extra help:

Attend Zoom Tutorials, or email Mrs. Chitta @ tchitta@scuc.txed.net to schedule a meeting during Office Hours.

Theatre 2 Tutorials 9:30-10 am M-F

2nd Period Check-In 9-9:30 am Wednesdays ONLY

Theatre 1 Tutorials 2:30-3 pm M-F

Grading Policy

10 Formative (Daily Work, Quizzes): 50%

3 Summative (Tests, Performances, Presentations): 50%

Per Grading Period

Only grades lower than a 70 may be re-taken/corrected, and only done so ONCE. All make-up or re-takes must be completed within 48 hours.

Retakes:

Pass – average two grades

Fail – record higher of two grades

Late Work/Missing Work

YOU are responsible for making up any late or missing work. Check Google Classroom for updates on what you missed.

- Absent – 2 days to make-up/turn in for every 1 day excused
- Late - Lose 10 points/day for 3 days
- After 3 days the maximum grade is a 70
- If still missing after 3 days – grade is a 0

*All students and parents have access to the SCUC ISD Parent Portal; therefore, students (and parents) are responsible for checking and keeping up with their own grades. Contact will only be made when a summative grade is failed, and/or once the class average drops below the credit-earning threshold.

Extra Credit

If a student would like to receive extra credit for the class they can do so by watching a public performance on video, and writing a one-page critique analyzing the positive and negative aspects of the performance. Doing so will drop their lowest daily grade or raise their lowest test grade by one letter grade (whichever benefits the student most). There are many free and paid performances in and around Schertz-Cibolo. This may be emailed to the teacher, or shared via Google Docs. Extra Credit will not be applied to missing grades, or earned zeros.

Content Outline:

| Grading Period | Content Covered |
|-----------------------|---|
| 1st 9 weeks | Policies & Procedures; Theatre Family; Getting To Know You; Audience Etiquette; The Actor's Toolkit; Voice & Body Warm Up; Improv |
| 2nd 9 weeks | Audition Process; Characterization; Prose & Poetry; Reader's Theatre; Stage Movement; Midterms |
| 3rd 9 weeks | Policies & Procedures Review; Stage Movement Review; Duet Acting; Group Scene Acting; Theatre History Timeline; Modern Musical |
| 4th 9 weeks | Theatre Careers; Directing; Technical Theatre; Construction; Props; Costumes & Make Up; Lights; Sound; Publicity; Finals |

Please follow this link to complete the [Syllabus Agreement Form](#).