

# **SCUC Advanced Placement 2-D Art, 3-D Art & Drawing**

## **Syllabus 19-20**

**Course Description:** AP Art focuses on concepts and skills emphasized within college art and design foundations courses with the same intent: to help students become inquisitive, thoughtful artists and designers able to articulate information about their work. AP Art and Design students develop and apply skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection.

**Course Goals:** AP Art and Design courses should address the following learning outcomes, the ability to

- (1) conduct a sustained investigation through practice, experimentation, and revision, guided by questions;
- (2) skillfully synthesize materials, processes, and ideas; and (3) articulate, in writing, information about one's work.

### **Big Ideas:**

#### **1. Investigate Materials, Processes, and Ideas- What informs why, how, and what artists and designers make?**

Artists' and designers' experiences inform their thinking and making. Those experiences often spark questions that guide investigations in diverse disciplines. Artists and designers investigate how materials, processes, and ideas within a work relate to each other, how they relate to interpretations of the work, to art and design traditions, and to other disciplines. Artists and designers select materials, processes, and ideas to investigate as potential components for making.

#### **2. Make Art & Design- How do artists and designers make works of art and design?**

Artists' and designers' work is often driven by inquiry. Artists and designers generate questions related to their experiences. They select materials, processes, and ideas to investigate, guided by their questions. They make work through practice, experimentation, and revision using selected components, developing skills in connecting materials, processes, and ideas within their work.

#### **3. Present Art & Design-Why and how do artists and designers present their work to viewers?**

Artists and designers make choices about how they present their work. Their choices affect viewer interpretation. By presenting their work and documenting viewer responses, artists and designers learn how viewers interpret materials, processes, and ideas used to make the work. Understanding viewer interpretations can inform thinking and making.

### **Course Skills:**

1. **Inquiry & Investigation**-Investigate materials, processes and ideas.
2. **Making Through Practice, Experimentation, and Revision**- Make works of art and design by practicing, experimenting, and revising.
3. **Communication & Reflection**- Communicate ideas about art and design.

**AP Exam Date: May 8th** AP 2-D Art and Design, 3-D Art and Design, and Drawing – last day for coordinators to submit digital portfolios (by 8 p.m. ET) and to gather 2-D Art and Design and Drawing students for physical portfolio assembly. Teachers will have forwarded students' completed digital portfolios to coordinators before this date.

**Student Resource: AP Classroom** - <https://myap.collegeboard.org/login> You will be provided login information from your teacher to join their classroom where you will find study materials and practice aligned to the AP exam. *\*\*If you already have a College Board account, please do not create a second account, please use the "forgot username or password" feature.*

### **Useful Links:**

[AP Art Course Exam Description](#)

[SCUCISD Secondary Grading Guidelines](#)

# Topics of Study

Grading Period	Learning Overview
<b>1</b> (Aug. 20-Oct 18)	<p><b><u>Topics of Study:</u></b></p> <ol style="list-style-type: none"> <li>1. Introduction to AP Art</li> <li>2. Inquiry &amp; Investigation- determining student course goals.               <ol style="list-style-type: none"> <li>a. Draft Artist Statement</li> </ol> </li> <li>3. Intro to communication of art design.</li> <li>4. Evaluate previous works for AP submission.</li> </ol> <ul style="list-style-type: none"> <li>● <b>2 Student pieces fully processed/added to AP portfolio.</b></li> </ul>
<b>2</b> (Oct 21-Dec 20)	<p><b><u>Topics of Study:</u></b></p> <ol style="list-style-type: none"> <li>1. Continue investigation process for AP Portfolio.</li> <li>2. Peer feedback, process checks, and AP rubric alignment.</li> <li>3. Continue refinement of communicating art design/writing.</li> </ol> <ul style="list-style-type: none"> <li>● <b>3 Student pieces fully processed/added to AP portfolio.</b></li> <li>● <b>Photos of 5 student pieces and writing samples from semester 1 added to portfolio in Google Drive.</b></li> </ul>
<b>3</b> (Jan 7- March 6)	<p><b><u>Topics of Study:</u></b></p> <ol style="list-style-type: none"> <li>1. Continue investigation process for AP Portfolio.</li> <li>2. Peer feedback, process checks, and AP rubric alignment.</li> <li>3. Continue refinement of communicating art design/writing.</li> </ol> <ul style="list-style-type: none"> <li>● <b>5 Student pieces fully processed/added to AP portfolio.</b></li> <li>● <b>Photos of 5 student pieces and writing samples from third quarter added to portfolio in Google Drive.</b></li> </ul>
<b>4</b> (Mar 16-May 28)	<p><b><u>Topics of Study:</u></b></p> <ol style="list-style-type: none"> <li>1. Complete investigation and creation of AP Portfolio.</li> <li>2. Complete writing samples to accompany artist pieces.</li> </ol> <ul style="list-style-type: none"> <li>● <b>5 Student pieces fully processed/added to AP Portfolio. (15 total pieces)</b></li> <li>● <b>Photos of 5 pieces and writing samples from 4th quarter added to portfolio in Google Drive. (15 total)</b></li> <li>● <b>Submit portfolio to College Board for grading.</b></li> </ul>

