

Samuel Clemens

IB English III Summer Assignment

Congratulations on choosing the IB program. I am Mrs. Rollins, and I will be your IB English III HL teacher. Before you read anything else in this letter, please stop and do the following: join the IB English 3 cohort 2022 by texting the message @IBEng322 to 81010. Remind101 is the most important tool that I will use to communicate with you about things that are pertinent to the class. You may also email LRollins@scuc.txed, but the quickest way to get a response is via remind101.

In IB English III, we will focus on literature in its various genres and forms, including the novel, drama (play), poetry, and non-fiction narrative. In preparation for sound literary analysis to be done, you will need to read *How to Read Literature Like a Professor*, by Thomas C. Foster.

I encourage you to purchase your own copy of this text so that you can annotate it and use it again in future English classes, but if that is not practical, you may check out a copy from Clemens. If you need to check out a book, please send me a remind message or email me so that we can arrange pick up.

As you read, you will be asked to take notes in a composition notebook. This notebook will stay with you throughout your junior and senior year of English. Therefore it HAS TO be a composition notebook. It may not be a spiral. If you need a composition notebook, please contact me.

In your notebook, you will need to do the following:

1. Write your first and last name on the cover
2. Skip the first two pages. These will become your table of contents but we will set this up the first week of school.
3. On the third page, you will start your notes over the book. **This composition notebook will be due the third day of school.**

Genuinely engage your brain to apply what you're reading—consider how these elements may be found in the movies and texts you've already encountered. **DO NOT WAIT UNTIL THE LAST MINUTE TO DO THIS! DO NOT DO YOUR NOTES ALL IN ONE DAY! DO THEM AS YOU READ!!!!**

Notes must conform to the format given below and must be handwritten. Typed notes will not work. All work must be original—**no collaborating or consulting outside sources.** On each page you will:

- Include chapter number and the title of the chapter at the top of the page. Each chapter should be a new page. You should write on the front and the back of the page.
- Include a statement of the central idea underneath the title.
- Under that, include an outline or list of key ideas/parts that make up chapter. Use as many bullet points you need.
- Include at least two key quotations from the text that capture resonant ideas from that chapter (with page citation).

Please see the example of what each page should look like.

<i>Write chapter number and full title on top line</i>
Chapter 1: Every Trip is a Quest (Except When It's Not)
<i>Statement of central idea of the chapter goes here, written in your own words</i>
The chapter suggests that . . .
<i>Follow central idea statement with a brief bulleted list or outline of the chapter</i>
There are five parts to the quest
<ul style="list-style-type: none">• A quester• A place to go...•
<i>Follow your outline or bulleted list with at least two quoted sentences from the text that seem important or seem to elaborate upon the chapter's ideas.</i>
Important quotes from the chapter
<ul style="list-style-type: none">• The format you should use is "quote" (author last name page #)• "here is the quote" (Foster 32)

Notes about the assignment:

- Notes must be handwritten. Typed notes will not work.
- You may NOT work with anyone else on this assignment.
- There is a revised version of the book. It is better if you get that one, but if it is not available, the original edition works as well.
- You DO need to write notes over the chapters titled interludes, postlude and envoi but NOT the chapter called Reading list.
- You DO need to read the test case. However, there is a certain order you should work on it. You should read the test case but stop at the subtitle "What Does the Story Signify". Then, in your composition notebook, write down your analysis of the story given what you have learned. This will give me a great idea of what you've gathered about literature analysis. Then read the second half of the chapter to see how accurate your analysis was.
- This notebook assignment is due the second week of school. In addition to this assignment being a grade, please note that we will work with this material the first few weeks in school, and there WILL be summative grades attached to your knowledge of this book.

Stay in contact. If you have ANY questions over the summer, please don't hesitate to reach out to me via remind or email.

Have a great summer. Read and review but also relax and recharge. Get ready to start your education as an IB student--it's going to be great. It's going to be hard work, but it will be worth it!!! See you in August.

Mrs. Rollins
IB English 3 HL teacher
IB Assistant Coordinator
IB CAS coordinator

International Baccalaureate English IV Summer Assignment

Crime and Punishment

Remind Code: @ib21cohort

Google Classroom Code: 6vbzkm3

Reading Assignment

DUE: Second day of school

Crime and Punishment, by Fyodor Dostoevsky, is one of the most well-known works of Russian literature. This novel will be one of three works that you read originally published in another language.

You will be responsible for reading Parts I-III before the beginning of school. If you need a copy of the novel, please reach out to Mrs. Riordan.

NOTE: You are allowed to use only the novel as a source for your assignment. You may NOT refer to any secondary source, in print or online; additionally you are NOT allowed to collaborate on this assignment with anyone else. Academic dishonesty of any kind, in whole or part, will result in a zero for the assignment.

1. Raskolnikov's name means "schism", originally used to define one who dissented from the church. Though it is an oversimplification to discuss his internal conflicts as "good vs. evil", Raskolnikov seems to move from one extreme to the other rapidly.

Cite at least three specific examples from the novel to illustrate Raskolnikov's divided nature.

2. St. Petersburg and its slums and tenements are the setting for *Crime and Punishment*. Like most novels, the setting is both a reflection of its inhabitants and a major influence on them.

Describe the setting, using at least one seamlessly embedded quote. Include the physical description, as well as the values and behaviors of its inhabitants.

3. Identify doubles or pairs of characters who share similar traits or characteristics. If you find these characters to be foils, explain how they highlight the different traits and characteristics.
4. Discuss the importance of dreams, at least two separate instances, in the novel to foreshadow future actions and give insight into the minds of the characters.

5. Identify, quote, and explain the use of **six** different literary devices (example below).

Simile – "the street shone out in contrast to its dingy neighbourhood, like a fire in a forest" (2).

The image of a fire, which is bright and gives off light and heat, represents the busy pleasant street – full of life and warmth, while the forest is the dark and "cold" by-street where the door is located – suggesting the lack of life or "the unknown". It could also represent the destructive force that is Hyde on "nature" or the natural state of things. (*The Strange Case of Dr. Jekyll and Mr. Hyde*)

Do **NOT** simply state the simile is comparing the street to a fire in a forest. That is not analysis.

You are not to use any secondary sources to complete this assignment, nor is this a collaborative assignment. All work must be done by you, and you alone. If you have questions, please reach out to me via email or Remind.