

“A Rose for Emily”

William Faulkner, author of “A Rose for Emily”, is a renowned American author known for his focus on the post-Civil War South. His style often involves “playing with time”, and the use of very long, detailed sentences to focus on setting and characterization.

Complete this assignment on your own paper, using complete sentences.

1. Reconstruct the sequence of events in chronological order. Why is the story constructed in the way that it is?
2. Toward the end is a lyrical and metaphorical account of the old people’s sense of the past, a poetic kind of prose with which a self-indulgent author will sometimes pad out a story or tease us by delaying the resolution of our suspense. What is Faulkner doing here? Playing a trick on us? Does this image present an alternative or parallel to anything else in the story?
3. In paragraphs 1 and 2, the author speaks of buildings and structures, describing Miss Emily as a fallen monument. Where else do related images occur? IF Miss Emily is a fallen monument, what is she a monument *to*?

Faulkner makes use of several motifs in this work. Use the chart provided to find quotes from the short story that fit each of the patterns; make sure that you pull your evidence from **different parts** of the story.

At the end of each, write a sentence (thesis) that proposes why Faulkner uses that motif – what kind of attitudes or ideas does it develop for the reader?

Gothic Imagery - Characterized by a general mood of decay, action that is dramatic and generally violent or otherwise disturbing, loves that are destructively passionate, and settings that are grandiose, if gloomy or bleak.

Page	Quote
Thesis:	

Tradition vs. Modernity (Old vs. Young)

Page	Quote
Thesis:	

Male vs. Female

Page	Quote
Thesis:	

