

## Steele Honors English 1: Summer Assignment 2019

Welcome to Steele!

As teachers, we feel that it is very important for you to read. We encourage you to read, read, read! Read anything from cereal boxes, to graphic novels, to news stories, to instruction manuals, to novels. The more you read the more your vocabulary will increase, your ability to make an inference will be stronger, your understanding of lands and cultures different from your own will expand, and your stress level may decrease. .

We also know that summer is a time for you to relax and have fun, so we have designed a summer activity that is significant for your success as an entering freshman, while still allowing you time to relax before the adventurous adjustments that occur at the high school level begin. We want to make sure that you are prepared for this advanced course as well as preparing you for future college level courses with AP or dual credit.

You are choosing to take on an advanced course, kudos to you. With that comes higher expectations and responsibility. Your background knowledge is the foundation on which we build; the key to your future success. For your summer assignment we are asking you to let us know what you know and to research what may be unfamiliar.

If you have questions, please contact:

|              |  |                     |
|--------------|--|---------------------|
| Mrs. Shires  | <a href="mailto:sshires@scuc.txed.net">sshires@scuc.txed.net</a>   | Honors 1 instructor |
| Mrs. Corbett | <a href="mailto:acorbett@scuc.txed.net">acorbett@scuc.txed.net</a> | Honors 1 instructor |
| Mrs. Barden  | <a href="mailto:kbarden@scuc.txed.net">kbarden@scuc.txed.net</a>   | Department Chair    |

The assignment can also be found on the Steele webpage.

**Directions:**

For each of the following terms, please **define and provide two (2) examples**. It is important that you understand the definition and examples as you will be applying this knowledge throughout the year as well as being tested over the material. **You will be tested over these terms and their application the third week of school.**

Please use <https://literarydevices.net/> as your resource for definitions.

You may use valid, reliable websites or previous knowledge for examples.

Remember to cite where you found these examples if it is not common knowledge. For most, you will provide a URL.(see example)

EX/ A *couplet* is two consecutive lines of poetry that rhyme and usually have the same meter.

**CHORUS**

Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-cross'd lovers take their life;  
Whose misadventur'd piteous overthrows  
Doth with their death bury their parents' strife.  
The fearful passage of their death-mark'd love,  
And the continuance of their parents' rage,  
Which, but their children's end, nought could remove,  
Is now the two hours' traffic of our stage;  
The which if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.  
(<http://www.playshakespeare.com>.)

- Please type your work using Times New Roman 12 font. 1.15 spacing.
- Please type this as a Google Doc. It will be uploaded to your writing portfolio as well as Google Classroom.
- For the Google Doc please include the title:  
Your first and last name: Academic Vocabulary Chart 2019
- Please place your terms in alphabetical order on the chart.

NOTE: Keep this in your Google Docs as we will be adding to it throughout the year

**This assignment is due no later than Sept. 3, 2019. Please print a copy to turn in to your teacher.**

**TERMS (33 total)**

- Active Voice                      Allusion                              Analogy                              Alliteration
- Aside                                  Conflict                                  Dialogue                              Dramatic Irony
- Flashback                              Foreshadowing                      Genre                                  Gerund
- Imagery                                  Infinitive                                  Main idea                              Metaphor
- Monologue                              Nonlinear Plot                              Overstatement                      Passive Voice
- Paradox                                  Plot    Pun    Sarcasm
- Simile                                      Situational Irony                      Soliloquy                              Summary
- Symbol                                      Theme    Thesis                                      Understatement
- Verbal Irony

**SAMPLE FORMAT**

(Your name)

Academic Vocabulary Chart 2019:

| Term  | Definition   | Example with citation  |
|---|--|--|
| <p style="text-align: center;"><b>EX/<br/>Couplet</b></p> | <p>Two consecutive lines of poetry that rhyme and usually have the same meter.</p> | <p><b>CHORUS</b><br/>           Two households, both alike in dignity,<br/>           In fair Verona, where we lay our scene,<br/>           From ancient grudge break to new mutiny,<br/>           Where civil blood makes civil hands<br/>           unclean.<br/>           From forth the fatal loins of these two foes<br/>           A pair of star-cross'd lovers take their life;<br/>           Whose misadventur'd piteous overthrows<br/>           Doth with their death bury their parents'<br/>           strife.<br/>           The fearful passage of their death-mark'd<br/>           love,<br/>           And the continuance of their parents' rage,<br/>           Which, but their children's end, nought<br/>           could remove,<br/>           Is now the two hours' traffic of our stage;<br/> <u>The which if you with patient ears attend,</u><br/> <u>What here shall miss, our toil shall strive to</u><br/> <u>mend.</u><br/> <a href="http://www.playshakespeare.com">http://www.playshakespeare.com</a>)</p> |

