



## SCHERTZ-CIBOLO-UNIVERSAL CITY INDEPENDENT SCHOOL DISTRICT

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[www.scuc.txed.net](http://www.scuc.txed.net)

### Byron P. Steele II High School English III Dual Credit

### 2019 Required Summer Reading Assignment Due: September 3, 2019

Instructor: Tiffany Perdue  
Email: [tperdue@scuc.txed.net](mailto:tperdue@scuc.txed.net)

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**Please use Remind.com for course information.**

**Text- 81010**

**Msg- @f8ek4e**

Read each of the following links closely in order to be prepared for a quiz, an essay, and discussion the first week of class. Everyone will be expected to speak on each of the works. Consider the central message of each speech and the rhetorical triangle below for each. You may use any handwritten notes that you bring to class for the quiz, the essay, and the discussion.

Please email [tperdue@scuc.txed.net](mailto:tperdue@scuc.txed.net) or use the Remind text to ask questions about finding the material. I will respond throughout the summer within 5 business days.

**Requirement #1: Read “The American Scholar” - Ralph Waldo Emerson, 1837**

<http://www.emersoncentral.com/amscholar.htm>

**Requirement #2: Read “Paradox & Dream” - John Steinbeck, 1966**

<http://politicalsystems.homestead.com/ParadoxAndDream.html>

**Requirement #3: Read “Truth & Tolerance in America”- Edward Moore Kennedy, 1983**

<http://www.americanrhetoric.com/speeches/tedkennedytruth&tolerance.htm>

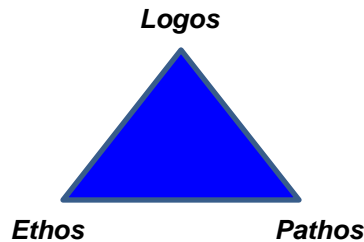
\*If you cannot access the links above: Google: The American Scholar by Ralph Waldo Emerson, Paradox & Dream by John Steinbeck, or Truth and Tolerance in America by Edward Moore Kennedy



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## The Rhetorical Triangle

The Greek philosopher Aristotle said that every act of communication has three rhetorical appeals: *logos*, *ethos*, and *pathos*. Because each kind of appeal always relates to the other two, we can picture the three appeals as three points of a rhetorical triangle.



**Logos** appeals to reason and logic.

**Ethos** appeals to the credibility of the author.

**Pathos** appeals to the values, beliefs, or emotions of the audience.

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### Questions for Evaluating *Logos*, *Ethos*, and *Pathos*

#### **Logos**

- Is the thesis clear and specific, and what is the thesis?
- Is the thesis supported with logical arguments and credible evidence (facts, statistics, etc.)?
- Is the argument well-organized?

#### **Ethos**

- Does the author seem fair-minded or biased?
- Does the author use credible sources and document them accurately?
- Is the document well edited and thoroughly proofread?

#### **Pathos**

- Does the essay use concrete examples or metaphors? Does the essay appeal to the values and beliefs of the audience?
- Does the essay evoke an emotional response?



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