

The Red Cape

Spanish March

JAMES MEREDITH

Allegro ♩ = 100

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2
Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone or
Marimba, Bells)

Timpani
(D, G, A)

(Snare Drum,
Bass Drum)

1
Percussion

(Crash Cymbals,
Castanets)

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hr. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hr. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '4' is at the top left, and a rehearsal mark '9' is enclosed in a box at the top center and again in the middle of the page. The measures are numbered 7 through 12 at the bottom. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include mallet percussion and a set of two drums.

13

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat
mp

Bsn.
mp

A. Sax. in E \flat
mp

T. Sax. in B \flat
mp

Bar. Sax. in E \flat
mp

13

Tpt. in B \flat
1
2

Hn. in F
mp

Tbn.
mp

Euph.
mp

Tuba
mp

Mall. Perc.

Timp.

Perc.
1
2
mp
Castanets
mp

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

21

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Bells

Timp.

1
Perc.

2

19 20 21 22 23 24

This musical score is arranged in systems. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in Bb) with two parts (1 and 2), B. Cl. in Bb (Bass Clarinet in Bb), Bsn. (Bassoon), A. Sax. in Eb (Alto Saxophone in Eb), T. Sax. in Bb (Tenor Saxophone in Bb), Bar. Sax. in Eb (Baritone Saxophone in Eb), Tpt. in Bb (Trumpet in Bb) with two parts (1 and 2), Hn. in F (Horn in F), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mall. Perc. (Mallet Percussion), and Timp. (Timpani). The Percussion part is further divided into two parts (1 and 2). The score spans measures 25 to 30, with a specific measure 29 highlighted in a box. Dynamic markings of *f* (forte) are placed throughout the score, indicating a strong dynamic level.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

31

32

33

34

35

36

37

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

37

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

53

53

49 50 51 52 53 54

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

55 56 57 58 59 60

FL.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Fl. *p*

Ob. *p*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. in B \flat 1 *mf* (72 opt. solo)

Tpt. in B \flat 2

Hn. in F *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p* Castanets

Fl.

Ob.

Cl. in Bb
1

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Bells

Timp.

Perc.
1

2

80

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

80

1
Tpt. in B \flat

2

Hr. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

88

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hr. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

Xylophone

f

f

Cr. Cym.

FL.

Ob.

1
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

96

1
Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

102

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

102

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f 103 104 105 106 107 108 109

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