

# Brave Spirit

(Yǒnggǎn Jīngshén 勇敢精神)

Full Score

Duration: 4'30"

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(ASCAP)

Lyricaly, ♩ = 80

The score is arranged in 8 measures. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1-2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-2, Horn in F, Trombone 1-2, Euphonium, Tuba, Synthesizer (Opt. Marimba), Mandolin (GM 107), Mallets 1 (Bells), Mallets 2 (Chimes, Marimba), Timpani (A, B, C, E), Percussion 1 (Woodblocks, Dry Tom, Low Dry Tom), Percussion 2 (Tam-Tam, China Cym, Sleigh Bells), and Percussion 3 (Sus. Cym., China Cym, Tambourine, Wind Chimes). Dynamics range from *p* to *mf*. Performance instructions include 'Solo (opt. Solo) play through microphone with high reverb to get a distant sound' for the Flute and 'Picc.' for the Oboe. Percussion instructions include '2 Woodblocks (sticks) Single Stroke Rolls' and 'Change Eb to Db' for the Timpani.

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9 Solo 10 11 12 13 14 *molto rit.*

Picc. *f*

Fl.

Ob. *Picc.* *f*

Bsn.

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *f* *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf* *a2*

Hn. *mf*

Tbn. 1-2 *mf*

Eupb. *mf*

Tuba *mf*

Synth. *mf* *mf*

Mal. 1 *mf* Bells (acrylic mallets)

Mal. 2 *f*

Timp. *p* *mf* *p*

Perc. 1 *p* High, Dry Tom (sticks) *mf* Low, Dry Tom (sticks)

Perc. 2 *f*

Perc. 3 *p* *f* *p* *f*

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15 Spiritedly, ♩=160 16

17

18

19 %

20

21

22

Picc. *All*  
*mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2 *a2*  
*mf*

T. Sax.

B. Sax.

B♭ Tpt. 1-2 *a2*  
*mf* 2nds play only if high F is done with good tone/tuning

Hn.

Tbn. 1-2 *a2*

Euph.

Tuba

Synth. *mf*

Mal. 1 *Marimba (med. yarn mallets)* *mf*

Mal. 2 *8<sup>ve</sup>* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Sus. Cym.* *p* *mf*

Perc. 3 *Tambourine* *mf*

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23 24 25 26 27 All 28 29 30

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *Sus. Cym.*

Perc. 3 *mf*

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31 32 33 34 35 36 37

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bv. Cl. 1-2 *f*

B. Cl. *f*

A. Sx. 1-2 *f* 2x Only (same on D.S.)

T. Sx. *f* 2x Only (same on D.S.)

B. Sx. *f*

B1 Tpt. 1-2 *f*

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Sus. Cym. *f* China Crash (steel)

Perc. 3 *f*

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6

38 39 40 41 42 To Coda 43 44 45

Picc. *mf*

Fl.

Ob.

Bsu.

B<sup>b</sup> Cl. 1-2

B. Cl.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1-2 *mp*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth.

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

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46

47

48

49

50

51

**52** Cantabile 53

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hr.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.

*mp*

Stagger Breathe

*subito mf*

Lower note are opt. throughout

*mf*

*f*

Tam-Tam

Sus. Cym.

*p* *f*

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54 55 **56** 57 58 59 60 61

Score for *Brave Spirit* (Yǒnggǎn Jīngshén 勇敢精神), measures 54-61. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion.

**Woodwinds:**  
Piccolo (Picc.) and Flute (Fl.) are silent.  
Oboe (Ob.) is silent.  
Bassoon (Bsn.) is silent.  
Bass Clarinet 1-2 (B. Cl. 1-2) and Clarinet in Bb (B. Cl.) play a melodic line starting at measure 56, marked *mf*. The B. Cl. part includes a first-octave (a2) marking.  
Alto Saxophone 1-2 (A. Sx. 1-2) and Tenor Saxophone (T. Sx.) are silent.  
Bass Saxophone (B. Sx.) is silent.

**Brass:**  
Bass Trombone 1-2 (B. Tpt. 1-2) is silent.  
Horn (Hn.) plays a melodic line starting at measure 56, marked *mf*.  
Trombone 1-2 (Tbn. 1-2) is silent.  
Euphonium (Euph.) and Tuba play a harmonic line starting at measure 56, marked *mf*.  
Synthesizer (Synth.) plays a rhythmic accompaniment of eighth notes, marked with a slash (/) for the remainder of the page.

**Strings:**  
Males 1 (Mal. 1) and Males 2 (Mal. 2) play a rhythmic accompaniment of eighth notes, marked with a slash (/) for the remainder of the page.  
Timpani (Timp.) plays a rhythmic accompaniment of eighth notes, marked *mf*.

**Percussion:**  
Percussion 1 (Perc. 1) is silent.  
Percussion 2 (Perc. 2) plays Sleigh Bells, marked *mf*.  
Percussion 3 (Perc. 3) plays Suspended Cymbal (Sus. Cym.) with a dynamic range from *p* to *f*.



Brave Spirit  
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62 63 64 65 66 67 68 69

Picc. Fl. Ob. Bsn. B♭ Cl. 1-2 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. B♭ Tpt. 1-2 Hn. Tbn. 1-2 Euph. Tuba Synth. Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

mf f mf

2 Woodblocks

Wind Chimes

mf

# Brave Spirit (Yǒngǎn Jīngshén 勇敢精神)

70 71 72 73 74 75 76 77

Picc. *f*

Fl. *f*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1-2 *mf*

Hr. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sus. Cym. Dome (acrylic mallet)

*mf* China Crash (soft mallet)

Brave Spirit  
(Yǒnggǎn Jīngshén 勇敢精神)

78 79 80 81 82 83 84 85

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

*mf*

*f* *mf*

Div.

# Brave Spirit (Yǒnggǎn Jīngshén 勇敢精神)

Lyricaly,  $\text{♩} = 80$

86 87 88 89 90 91 92 93 rit.

Picc. *f*

Fl. *f*

Ob.

Bsn. *f*

B♭ Cl. 1-2

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trpt. 1-2 *f* 1st Trpt. Solo

Hrn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Synth.

Mal. 1 *f*

Mal. 2 *f* Chimes

Timp. *f* Change Eb to Db Change Db to Eb

Perc. 1

Perc. 2 *f* Tam-Tam

Perc. 3 *f* Sus. Cym.

*p* *f* *p* *f* *p* *f* *p*

Solo (opt. Solo)  
play through microphone with  
high reverb to get a distant sound

# Brave Spirit (Yǒngǎn Jīngshén 勇敢精神)

94  $\text{♩} = 68$  95 96 97 98 *rit.* 99 **Spiritedly,  $\text{♩} = 160$**  100 **D.S. al Coda**

**Instrumentation:** Picc., Fl., Ob., Bsn., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1-2, Hn., Tbn. 1-2, Euph., Tuba, Synth., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3.

**Tempo and Performance Instructions:**  $\text{♩} = 68$ , *rit.*, **Spiritedly,  $\text{♩} = 160$** , **D.S. al Coda**.

**Dynamics:** *p*, *mp*, *mf*, *f*.

**Performance Instructions:** *Tutti*, *Synth.*, *Marimba (med. yarn mallets)*, *High Tom*.

# Brave Spirit (Yǒnggǎn Jīngshén 勇敢精神)

101 CODA 102 *p* 103 *accel.* 104 105 *subito p* 106

Picc. *p* *p* *Div.* *p* *p*

Fl. *p* *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p*

B♭ Cl. 1-2 *p* *p* *p* *p* *p* *p* *subito p*

B. Cl. *p* *p* *p* *p* *p* *p* *subito p*

A. Sax. 1-2 *p* *p* *p* *p* *p* *p* *subito p*

T. Sax. *p* *p* *p* *p* *p* *p* *subito p*

B. Sax. *p* *p* *p* *p* *p* *p* *subito p*

B♭ Tpt. 1-2 *p* *p* *p* *p* *p* *p* *subito p*

Hrn. *p* *p* *p* *p* *p* *p* *subito p*

Tbn. 1-2 *p* *p* *p* *p* *p* *p* *subito p*

Euph. *p* *p* *p* *p* *p* *p* *subito p*

Tuba *p* *p* *p* *p* *p* *p* *subito p*

Synth. *f* *subito p*

Mal. 1 *p* *p* *p* *p* *p* *p* *subito p*

Mal. 2 *p* *p* *p* *p* *p* *p* *subito p*

Timp. *p* *f* *subito p*

Perc. 1 *p* *f* *subito p*

Perc. 2 *China Crash (stick)* *mp*

Perc. 3 *fp* *f* *p*

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107  $\text{♩} = 180$  108 109 110

**Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).

**Brass:** B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba.

**Other Instruments:** Synthetizer (Synth.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) including Tambourine.

**Dynamics:** *f*, *fp*, *ff*

